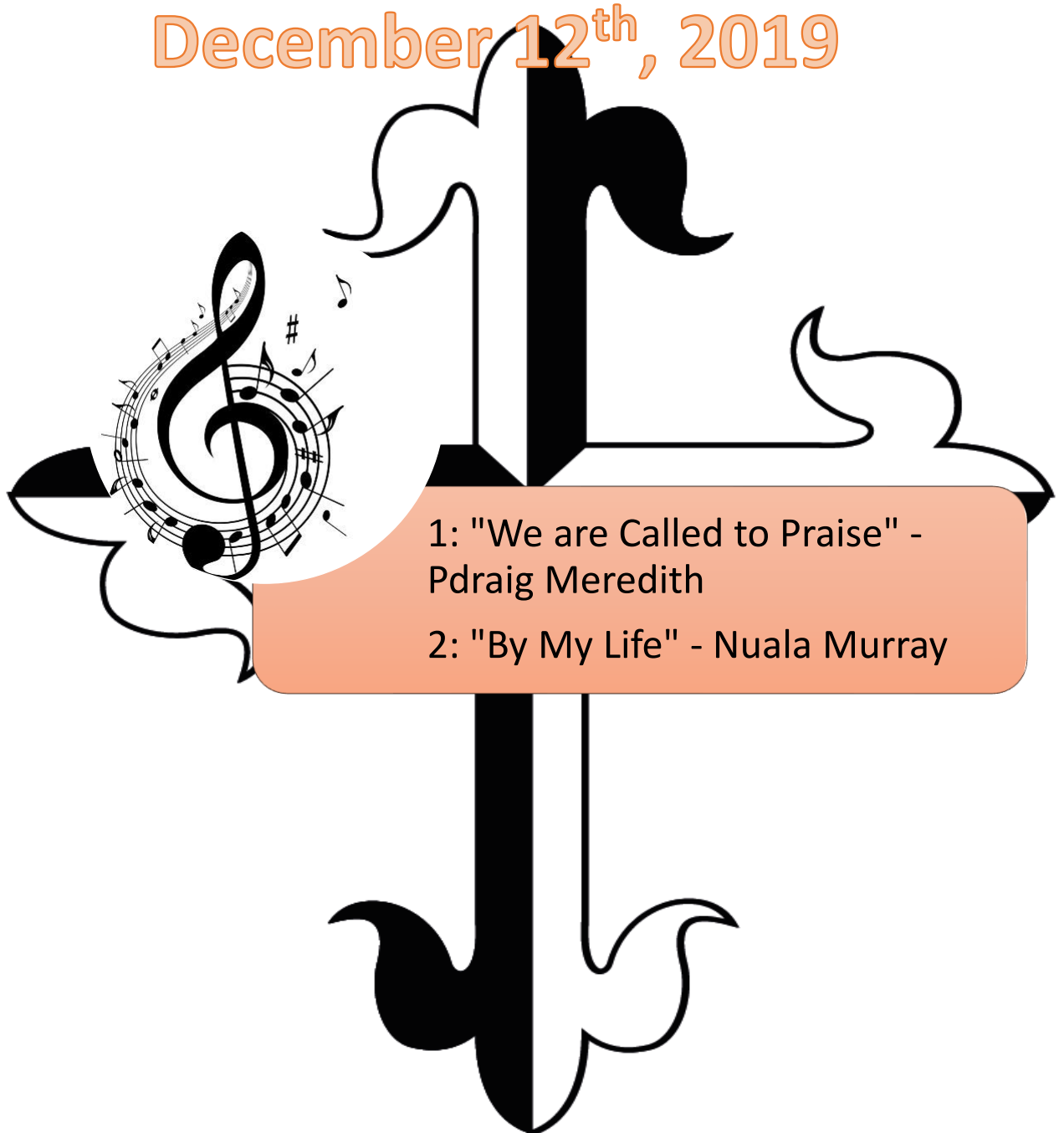


Celebrating 200 years of  
Dominican Presence in Cabra  
December 12<sup>th</sup>, 2019



1: "We are Called to Praise" -  
Pdraig Meredith

2: "By My Life" - Nuala Murray

# We Are Called To Praise

Pádraig Meredith

♩ = 76

Sop.

Sop.

Alto

Flute

Piano

5 CHORUS

Solo

*p*

Ab Eb/G Fm Eb Db<sup>9</sup> Ab/C

8

Db Eb<sup>4</sup> 3 Ab Eb/G Fm Eb

We are called to preach Your word to all of the earth. We are called. Give

Db<sup>9</sup> Ab/C Db Eb<sup>4</sup> 3 Eb<sup>4</sup> 3 Db/Ab Ab Eb/G

praise to the Lord, proclaim his name. Make known to the world all He has done. Give

Fm Eb/G Ab Db Eb<sup>4</sup> 3 Cm<sup>7</sup> Fm Fm/Eb Db Eb<sup>4</sup> 3

thanks to the Lord, for He is good. His mer-cy en-dures for - e - ver.

Fm Eb/G Ab Db Eb<sup>4</sup> 3 Cm<sup>7</sup> Fm Fm/Eb Db Eb<sup>4</sup> 3

24 **CHORUS** 3

Sop. *We are called, we are called. We are called to preach to*

Sop. *We are called to praise, We are called to bless. We are called to preach Your word to*

Alt. *We are called to praise, we are called to bless We are called to preach Your word, to*

*Ab Eb/G Fm Eb Db<sup>9</sup> Ab/C*

27

*all of the earth. — We are called, we are called. We are*

*all of the earth. We are called to praise, We are called to bless.*

*all — the earth. We are called to praise, we are called to bless*

*Db Eb<sup>4</sup> 3 Ab Eb/G Fm Eb*

30 1. **VERSE 2**

*called to preach to all of the earth. — We are called. Bless the*

*We are called to preach Your word to all of the earth. We are called. — Bless the*

*We are called to preach Your word, to all — the earth. We are called. — Bless the*

*Db<sup>9</sup> Ab/C Db Eb<sup>4</sup> 3 Eb<sup>4</sup> 3 Db/Ab Ab Eb/G*

The musical score is written for Soprano (Sop.), Alto (Alt.), and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 24-26) is labeled 'CHORUS' and measure 24 is numbered '24'. The second system (measures 27-29) starts at measure 27. The third system (measures 30-32) starts at measure 30 and is labeled '1. VERSE 2'. The lyrics are written below the vocal staves. Chord symbols are written below the piano staff. The piano part consists of block chords and moving lines in both hands.

Lord, my soul, Bless his Ho - ly name. His un-fail-ing love com - forts all.

Lord, my soul, Bless his Ho - ly name. His un-fail-ing love com - forts all.

Lord, my soul, Bless His Ho - ly name. His un-fail-ing love com - forts all.

Fm Eb/G Ab Db Eb<sup>4</sup> 3 Cm<sup>7</sup> Fm Fm/Eb Db Eb<sup>4</sup> 3

38

Love one an - oth - er, as I have loved you. Sing praise to His name, with shouts of

Love one an - oth - er, as I have loved you. Sing praise to His name, with shouts of

Love one an - oth - er, as I have loved you. Sing praise to His name, with shouts of

Fm Eb/G Ab Db Eb<sup>4</sup> 3 Cm<sup>7</sup> Fm Fm/Eb Db

42

## VERSE 3

joy. called. Shine our light for all to see.

joy. called. — Let your light shine out for all — to see. —

joy. called. — Let your light shine out for all — to see., —

Eb<sup>4</sup> 3 Db/Ab Ab Eb/G Fm Eb/G Ab Db Eb<sup>4</sup> 3

Fill-ing the world, — with song. Go make di-sci-ples of the earth.

Fill-ing the world, with joy and song. Go make di-sci-ples of all the earth. Do

Fill-ing the world, with joy and song. Go make di-sci-ples of all the earth. Do

Cm<sup>7</sup> Fm Fm/Eb Db Eb<sup>4</sup> 3 Fm Eb/G Ab Db Eb<sup>4</sup> 3

## FINAL CHORUS

Go forth and spread the good news. We are called, we are

not be a-fraid; Go forth and spread the good news. We are called to praise,

not be a-fraid; Go forth and spread the good news. We are called to praise,

Cm<sup>7</sup> Fm Fm/Eb Db Eb<sup>4</sup> 3 3

called. We are called to preach to all of the earth.

We are called to bless. We are called to preach Your word, to all the earth.

we are called to bless We are called to preach Your word, to all the earth.

*We are called, we are called. We are called to preach to*  
*We are called to praise, We are called to bless. We are called to preach Your word, to*  
*We are called to praise, we are called to bless We are called to preach Your word, to*

B $\flat$  F/A Gm F E $\flat$ <sup>9</sup> B $\flat$ /D

60

*all of the earth. — We are called, we are called. We are*  
*all — the earth. We are called to praise, We are called to bless.*  
*all — the earth. We are called to praise, we are called to bless*

E $\flat$  F<sup>4</sup> 3 B $\flat$  F/A Gm F

63

*called to preach to all of the earth. — We are called.*  
*We are called to preach Your word, to all — the earth. We are called.*  
*We are called to preach Your word, to all — the earth. We are called.*

E $\flat$ <sup>9</sup> B $\flat$ /D E $\flat$  F<sup>4</sup> 3 F<sup>4</sup> 3 Gm F E $\flat$ <sup>7</sup> B $\flat$ /D<sup>9</sup>

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The music is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The vocal parts sing the phrase "We are called." in a simple, homophonic style. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand, with various chords and a triplet in the right hand.

*We are called.* *We are called.* *We are called.* *We are called.*

*Cm<sup>7</sup>* *F<sup>4</sup>* *3* *Gm* *F* *E<sup>b</sup>7* *B<sup>b</sup>/D<sup>9</sup>* *Cm<sup>7</sup>* *F<sup>4</sup>* *3*



# ' By My Life"

Overall winner: Category 2 – new or emerging composers / present or past pupils of Dominican schools

Nuala Murray

**Andante** ♩ = 100

*Semplice e cantabile*

SOPRANO 1

SOPRANO 2

ALTO

PIANO/ORG

1. Lord as I rec -  
2. May I ne - ver

6

S. 1

S. 2

A.

PNO.

eive you in Eu - char-ist to - day, may you fill me with your spir - it in  
fail to ask help for what I need, may I nev - er lack the cour - age or

may you fill me with your spir - it in  
may I nev - er lack the cour - age or

may you fill me with your spir - it in  
may I nev - er lack the cour - age or

11

S. 1  
all I do and say, so that I may show your love—to all who pass my  
strength to take the lead, so that I may show the world what your good-ness holds for

S. 2  
all I the sa-y so that I may show your love to all who pass my  
strength the lead, - so that I may show the world your good-ness holds for

A.  
all say, so that I may show your love to all good pass my  
strength the lead, so that I may show the world your good holds for

PNO.

16

S. 1  
way. May I be your liv-ing wit-ness, may you be my guid-ing light, And  
me.

S. 2  
way, pass my way Oo may you be my guid-ing light  
me, holds for me.

A.  
way (pass my way) Oo may you be my gui-ding light.  
me (holds for me)

PNO.

22

S. 1 *mp* *pp*  
may I glo - ri - fy you ev'ry day by my life. Oo

S. 2 *mp* *mp*  
Oo ev - ry day by my life 3. Lord, I pray that

A. *mp* *pp*  
Oo ev - ry day by my life. Oo

PNO. *mp* *p*  
8va

28

S. 1  
Oo

S. 2  
you will stay with me to my end May you guide me, may you keep me, and from e - vil me de

A. *mp*  
Oo

PNO.

34

S. 1

Oo a - gain. May I

S. 2

fend. And when ear-thly life is done may you smile on me a - gain

A.

Oo

PNO.

40

S. 1

be your liv - ing wit - ness, may you be my guid - ing light, And may I glo - ri - fy you ev' ry

S. 2

*p*

Oo may you be my gui - ding light Oo

A.

*p*

Oo may you be my gui - ding light - Oo

PNO.

46 *cresc. poco a poco* *mf*

S. 1 day by my life And may I glo - ri - fy you ev' ry

S. 2 *cresc. poco a poco* *mf*  
ev' ry day by my life Oo

A. *cresc. poco a poco* *mf*  
ev' - ry day by my life Oo

PNO. *cresc. poco a poco* *mf*

52

S. 1 day by my life

S. 2 ev' ry day by my life

A. ev' - ry day by my

PNO. *rall.* *decresc. poco a poco* *8va*

We are called to preach Your word to all of the earth. We are called. Give

Db<sup>9</sup> Ab/C Db Eb<sup>4</sup> 3 Eb<sup>4</sup> 3 Db/Ab Ab Eb/G

praise to the Lord, proclaim his name. Make known to the world all He has done. Give

Fm Eb/G Ab Db Eb<sup>4</sup> 3 Cm<sup>7</sup> Fm Fm/Eb Db Eb<sup>4</sup> 3

thanks to the Lord, for He is good. His mer-cy en-dures for - e - ver.

Fm Eb/G Ab Db Eb<sup>4</sup> 3 Cm<sup>7</sup> Fm Fm/Eb Db Eb<sup>4</sup> 3

24 **CHORUS** 3

Sop. *We are called, we are called. We are called to preach to*

Sop. *We are called to praise, We are called to bless. We are called to preach Your word to*

Alt. *We are called to praise, we are called to bless We are called to preach Your word, to*

*Ab Eb/G Fm Eb Db<sup>9</sup> Ab/C*

27

*all of the earth. — We are called, we are called. We are*

*all of the earth. We are called to praise, We are called to bless.*

*all — the earth. We are called to praise, we are called to bless*

*Db Eb<sup>4</sup> 3 Ab Eb/G Fm Eb*

30 1. **VERSE 2**

*called to preach to all of the earth. — We are called. Bless the*

*We are called to preach Your word to all of the earth. We are called. — Bless the*

*We are called to preach Your word, to all — the earth. We are called. — Bless the*

*Db<sup>9</sup> Ab/C Db Eb<sup>4</sup> 3 Eb<sup>4</sup> 3 Db/Ab Ab Eb/G*

The musical score is written for Soprano (Sop.), Alto (Alt.), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three systems. The first system (measures 24-26) is labeled 'CHORUS' and measure 24. The second system (measures 27-29) continues the chorus. The third system (measures 30-32) is labeled '1. VERSE 2'. The lyrics are written below the vocal staves. Chords are indicated below the piano staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Lord, my soul, Bless his Ho - ly name. His un-fail-ing love com - forts all.

Lord, my soul, Bless his Ho - ly name. His un-fail-ing love com - forts all.

Lord, my soul, Bless His Ho - ly name. His un-fail-ing love com - forts all.

Fm Eb/G Ab Db Eb<sup>4</sup> 3 Cm<sup>7</sup> Fm Fm/Eb Db Eb<sup>4</sup> 3

38

Love one an - oth - er, as I have loved you. Sing praise to His name, with shouts of

Love one an - oth - er, as I have loved you. Sing praise to His name, with shouts of

Love one an - oth - er, as I have loved you. Sing praise to His name, with shouts of

Fm Eb/G Ab Db Eb<sup>4</sup> 3 Cm<sup>7</sup> Fm Fm/Eb Db

42

## VERSE 3

joy. called. Shine our light for all to see.

joy. called. — Let your light shine out for all — to see. —

joy. called. — Let your light shine out for all — to see., —

Eb<sup>4</sup> 3 Db/Ab Ab Eb/G Fm Eb/G Ab Db Eb<sup>4</sup> 3



Fill-ing the world, — with song. Go make di-sci-ples of the earth.

Fill-ing the world, with joy and song. Go make di-sci-ples of all the earth. Do

Fill-ing the world, with joy and song. Go make di-sci-ples of all the earth. Do

Cm<sup>7</sup> Fm Fm/Eb Db Eb<sup>4</sup> 3 Fm Eb/G Ab Db Eb<sup>4</sup> 3

## FINAL CHORUS

Go forth and spread the good news. We are called, we are

not be a-fraid; Go forth and spread the good news. We are called to praise,

not be a-fraid; Go forth and spread the good news. We are called to praise,

Cm<sup>7</sup> Fm Fm/Eb Db Eb<sup>4</sup> 3 3

called. We are called to preach to all of the earth.

We are called to bless. We are called to preach Your word, to all the earth.

we are called to bless We are called to preach Your word, to all the earth.

We are called, we are called. We are called to preach to  
 We are called to praise, We are called to bless. We are called to preach Your word, to  
 We are called to praise, we are called to bless We are called to preach Your word, to

B $\flat$  F/A Gm F E $\flat$ <sup>9</sup> B $\flat$ /D

all of the earth. — We are called, we are called. We are  
 all — the earth. We are called to praise, We are called to bless.  
 all — the earth. We are called to praise, we are called to bless

E $\flat$  F<sup>4</sup> 3 B $\flat$  F/A Gm F

called to preach to all of the earth. — We are called.  
 We are called to preach Your word, to all — the earth. We are called.  
 We are called to preach Your word, to all — the earth. We are called.

E $\flat$ <sup>9</sup> B $\flat$ /D E $\flat$  F<sup>4</sup> 3 F<sup>4</sup> 3 Gm F E $\flat$ <sup>7</sup> B $\flat$ /D<sup>9</sup>

This musical score is for a piece titled "We are called." It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The vocal parts enter in the first measure with a whole note, followed by a half note in the second measure, and a quarter note in the third measure. The piano accompaniment consists of a series of chords and single notes in the right and left hands. The score is divided into two systems, each containing three vocal staves and a piano staff. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

*We are called.* *We are called.* *We are called.* *We are called.*

*Cm<sup>7</sup>* *F<sup>4</sup>* *3* *Gm* *F* *E<sup>b</sup>7* *B<sup>b</sup>/D<sup>9</sup>* *Cm<sup>7</sup>* *F<sup>4</sup>* *3*

